We see Roboto as an evolving type family and plan to continue to change and update it as the system evolves. It used to be that a type family was designed once and then used without change for many years. Sometimes an updated version was released with a new name, sometimes by appending a “Neue” or “New”. The old model for releasing metal typefaces doesn't make sense for an operating system that is constantly improving. As the system evolves over time, the type should evolve along with it.
The easiest way to identify the new version is to look for the R and K. They were some of the rowdier glyphs from version one and have been completely redrawn.
We rounded out the sides of upper case characters like O and C making the font feel less condensed even though it has a high character count per line.
The dots on the letters i and j, as well as the punctuations were rounded to make them a little more friendly.
The numerals have been redrawn, simplifying and increasing legibility across multiple platforms.
Type Family

Some of the most significant changes are in the rhythm and spacing, especially for the caps. This isn’t apparent as you look at individual glyphs, but makes for a better texture on the screen. Some of the more subtle fixes were to balance the weights between the caps and lowercase characters correction for the distortions that occur in the obliques italic characters.
Proxima
Integrate
Centauran
Research System Organizer
Reinhart took Commander Carleton’s place. It must be wired with infinitely minute equipment. A man from the past—hauled into the middle. The lab organizer searched through his data. We can finally go ahead with full mobilization. I won’t stand in the way of Council approval. The explosion should destroy the star and wash. For a sickening second the cart tilted, almost. Hedge’s object entered some other realm of being. Cole collected everything that remained, sorting. But meanwhile, the SRB machines were blank. Presently they veered to the right and disappeared.
Roboto supports 16 weights as well as advanced typographic features such as small caps, ligatures and lower case numerals. Roboto currently covers most scripts based on Latin, Cyrillic and Greek alphabets.

Thin 8.5/12pt

Light 8.5/12pt

Regular 8.5/12pt

Medium 8.5/12pt

Bold 8.5/12pt

Black 8.5/12pt

Thin Italic 8.5/12pt

Light Italic 8.5/12pt

Regular Italic 8.5/12pt

Medium Italic 8.5/12pt

Bold Italic 8.5/12pt

Black Italic 8.5/12pt
A lot of things have changed as we tuned the font to work across more screen sizes and conditions, from watches to desktops, televisions to cars. It still keeps much of its character that made it successful for both phones and tablets, but almost every glyph has been tweaked and updated in some way.
Typographic scale & basic styles

Too many type sizes and styles at once can wreck any layout. A typographic scale has a limited set of type sizes that work well together along with the layout grid. The basic set of styles are based on a typographic scale of 12, 14, 16, 20 and 34.

**English-like**: These sizes and styles are chosen to balance content density and reading comfort under typical usage conditions. Type sizes are specified with sp (scalable pixels) to enable large type modes for accessibility.

**Tall**:
- **Weight**: Use Regular weight, as Medium weight is unavailable in Noto. In addition, Google recommends avoiding Bold weight, based on feedback from native speakers that Bold is too heavy.
- **Font size**: For Title through Caption styles, font size is 1 px larger than that specified for English. For styles larger than Title, the English type size is suitable.

**Dense**:
- **Weight**: Since Noto CJK has seven weights that matchRoboto, use the same weight settings as English.
- **Font size**: For Title through Caption styles, the font size is 1 px larger than that specified for English. For styles larger than Title, the English type size is suitable.